

OutCast 2020 Season Auditions

OutCast is pleased to announce our 2020 Season Auditions on Sunday, January 12th from 4-6:30 pm. Please refer to our 2020 Season Announcement on this website for specific descriptions of our productions this year. The following are general descriptions of characters in each production. As in the past, OutCast does allow some pre-casting at directors' discretion in consultation with the Artistic Director. OutCast asks actors to be prepared to do cold readings from the production scripts rather than monologues as we feel it gives us a better sense of "fit" for roles. **There are no musicals on the 2020 Season, so no musical auditions are scheduled.**

1. *Snow White and the Magnificent Seven*, by Damien Trasler, David Lovesy & Steve Clarke -directed by Melinda Mack – March 13-28

This production has been pre-cast

2. *Small Mouth Sounds*, by Bess Wohl – directed by Laura Berkley Boram – May 15-30

3 females – variable ages 30's to 50's

3 males – variable ages 30's to 50's

1 off-stage role any gender

3. *A Miracle for Feeney* – A Staged Reading of a New Play by Richard Shear – directed by Melinda Mack – June 27 & 28

4 males – age ranges from mid-40's to late 50's

1 male – age range 30's

2 males – age range early to late 20's

2 females – age range mid 40's to early 50's

4. *Dear Elizabeth*, by Sarah Ruhl – directed by Patricia Duff – September 11-26

1 female – age range 40's-60's

1 male – age range 40's-60's

5. *The Cemetery Club*, by Ivan Menchell – directed by Teresa McElhinny – November 6-21

4 female – age range 50's-70's

1 male – age range 50's-70's

On January 12th, please plan to arrive a few minutes prior to 4pm in order to sign in and note any specific plays or roles that you are interested in. Directors may ask auditioning actors to read for parts other than those requested – doing so is entirely up to the actor. Please bring either a theater resume or be ready to fill out one of our audition forms. If possible, plan on staying for the entirety of the audition as directors may at times ask actors to read more than once.

If you have any questions, please contact us at ocp@whidbey.com